

PROJECTIONS



Sing your STORY

WHO IS THIS FOR?



**CHILDREN OR TEENS 9 - 16 YEARS
OLD**



IN CHOIR OR JUST LOVE SINGING



**WISH TO BUILD CONFIDENCE AND
SING ON A STAGE**



**OR SIMPLY WANT TO MAKE NEW
FRIENDS**



INTRODUCTION

Welcome to Project: ONΣ – a choral camp where every child's voice matters.

Project: ONΣ is a joyful and inspiring five-day choral camp designed especially for children aged 9 – 16 who love to sing.

Conceptualised by **ONE Choral Company**, this project is more than just learning songs, the programme invites young singers to discover their own voice, build confidence, and express their unique stories through music.

Participants will take part in fun and meaningful activities such as **singing workshops, movement workshops, speech and drama exploration, and team-building games** — all guided by experienced educators and artists.

Along the way, they will make new friends from different schools and backgrounds, learn to work together as an ensemble, and grow both musically and personally. The journey culminates in a concert performance at the **School of the Arts (SOTA) Concert Hall**, where participants get to experience the excitement and pride of sharing the stage in a professional setting alongside **The Joyful Voices**, an acclaimed community choir in Singapore.

PROJECT: ONΣ

CAMP DETAILS

DATE: 9 - 13 June 2026

VENUE: Goodman Arts Centre, SOTA Concert Hall

TIME: 0830h - 1700h daily; 1230h - 2130h on 13 June

ELIGIBILITY: 9 - 16 years

FEES: \$450 per pax; \$400 if you register before 22 March.

Registration closes on 15 April 2026.

Interested participants will be required to go through an audition. Details will be provided on registration.



Get ready for five days of music, movement and lots of fun!

At Project ONΣ, you'll sing exciting songs, play music games, move to the beat, and explore your creativity through drama and storytelling. You'll make new friends from different schools, learn how to perform with confidence, and discover how to express yourself through music.



WHAT DO THE FEES INCLUDE?

5-DAY CHORAL CAMP PROGRAMME

DAILY LUNCH (9 - 12 JUNE)

DINNER (13 JUNE ONLY)

CERTIFICATE OF PARTICIPATION (DIGITAL)

PROJECT CHOIR T-SHIRT

CONCERT PERFORMANCE @ SOTA CONCERT HALL

1 COMPLIMENTARY CONCERT TICKET

VIDEO AND PHOTOGRAPHS DELIVERED 6-8 WEEKS POST-EVENT



WHAT TO EXPECT

The best part? You'll step onto a real stage for a final showcase concert and share everything you've learned with your family and friends.

It's a week full of laughter, learning, and unforgettable memories!

YOUR CAMP LEAD

Ms Dawn Yin

Head, Choral Development
ONE Choral Company



Dawn Yin is a choral conductor and educator who believes in the transformative power of choral singing. She has developed a distinctive, multidisciplinary pedagogy that draws on theatre, dance, and literary appreciation to cultivate musical sensitivity and expression. Her choirs have performed at local and international festivals, and in 2024 she led the Eunoia Junior College Choir to category wins and Grand Prix finalist honours at the Singapore International Choral Festival, where she was also awarded the Jury Prize for Conductor for her work with Eunoia Junior College and National Junior College Choirs. A firm believer of lifelong learning and professional development, she is currently pursuing her Masters in Choral Pedagogy at Westminster Choir College.

DAILY SCHEDULE

09
JUNE

REGISTRATION
GAMES & TEAM BUILDING
SECTIONALS & COMBINED REHEARSALS

MOVEMENT WORKSHOP*
SPEECH & DRAMA*
SECTIONALS & POP WORKSHOP

10
JUNE

11
JUNE

MOVEMENT WORKSHOP 2*
SPEECH & DRAMA 2*
SECTIONALS & COMBINED REHEARSALS

CONCERT PREPARATION
REHEARSALS

12
JUNE

13
JUNE

CONCERT DAY!
TOGETHER WITH THE JOYFUL VOICES



*CONDUCTED BY EXTERNAL INSTRUCTORS



Ms Cherie Chai
ONE Choral Company
Pop Workshop

Cherie is a multifaceted musician whose portfolio includes choral conducting, a cappella coaching, vocal percussion, and audio editing and mixing. By day, she conducts choirs across various Singaporean schools, where she focuses on developing young voices, while encouraging healthy vocal and mindset growth. In the evenings, she works with several local university a cappella groups, sharing her expertise in contemporary a cappella through lectures on vocal mechanics, score arrangement techniques, and stage performance.

In her quest to better understand the voice, its structures, and how they work, Cherie has attained the Estill Figures Proficiency in Estill Voice Training, and is working towards her Estill Master Trainer certification.

ENRICHMENT INSTRUCTORS

Hema is a multidisciplinary performer and performance coach, currently training under Wild Rice's Young and Wild programme, taught primarily by Edith Podesta. She holds a BA (Hons) in English (Minor in Drama and Performance) from Nanyang Technological University and a Diploma in Bharathanatyam from Nrityalaya Aesthetics Society, and has trained in dance for over 14 years.

Her creative practice spans acting, singing, choreography, and movement. In theatre, she has performed in musicals, written and directed original work, and undertaken freelance dance projects. As a singer, she was formerly a member of the vocal ensemble 1023 and currently choreographs for and performs with the singing collective no/MEN/clature.

As a coach, Hema has guided performers at NTU Harmonix, SIT Just Singers, and St Anthony's Canossian Choir. Her artistic interest lies in working within the intersections of theatre, dance, and song, exploring how each form might enhance the depth, clarity, and expressive quality of another.



RAW Moves Ltd
Movement Workshop

Established in 2011, RAW Moves is a contemporary dance company driven by inquiry and innovation. Guided by its mission of Redefining Movement, it creates interdisciplinary and experimental works, makes dance accessible and engaging, nurtures artists through mentorship and platforms, and champions "diversability" to inspire local and international audiences.

This physical workshop introduces fundamental movement through icebreakers and team-bonding activities tailored for young choral enthusiasts aged 9 to 16. By integrating text into progressive, task-based explorations, participants will develop an awareness of the relationship of Body, Breath and Text. This will be explored by engaging in improvised actions and responses to tasks set in the contexts of solo, pair and ensemble work.



Ms Hemalatha Ravinthran
Performer & Performance Coach
Speech & Drama

REGISTRATION AND AUDITIONS



Participants will need to submit two audition files consisting of a vocal exercise and a song. Please visit the registration site to find out more details. More information can be found at:

www.onechoral.org/projectone

You can also email your enquiries to projectone@onechoral.org

WITH THE SUPPORT OF



IN COLLABORATION WITH



ONE Choral Company

*a registered arts charity in Singapore
with ONE Chamber Choir
Our Flagship Choir*



www.onechoral.org



10th Singapore International Choral Festival 2026

Marquee Event of
ONE Choral Company &
Rave Group Int'l

16 - 20 July 2026



www.sicf.sg