

ONE YOUTH CHOIR



INFO PACK

BY ONE CHORAL COMPANY
A NON-PROFIT ARTS CHARITY





ONE **CHORAL**
COMPANY

ONE Choral Company is a Singapore-based arts and education charity dedicated to the advancement of choral music. At our core, we believe that choral music is a powerful educational and cultural force, one that shapes individuals, strengthens communities, and sustains artistic traditions.

Guided by a belief that excellence inspires and education empowers, ONE Choral Company seeks to touch hearts, bridge the choral community, and shape the future of choral music — one voice, one ensemble, and one shared purpose at a time.

ABOUT US

WHAT IS ONE YOUTH CHOIR?

READY TO BE HEARD?

ONE Youth Choir (OYC) is a new initiative by ONE Choral Company, a dynamic youth choir targeted at singers 13 to 18 years old, from secondary to jc and poly.

ONE Youth Choir isn't just another choir. It's an incubator for young artists, leaders, and game-changers. Stop sitting on the sidelines and help build Singapore's most dynamic youth choral ecosystem.

We bridge the gap between excellence and a safe, supportive, growth-driven environment. You don't just "level up" your vocals—you discover your true voice.



MULTIDISCIPLINARY APPROACH

We adopt a multidisciplinary approach to learning. This means we don't just sit on chairs and stare at score sheets. We engage your entire body and mind using a synthesis of world-class artistic disciplines:

Kinesthetic Musicianship & Laban Dance Integration. Physicalise musical phrasing, dynamics, and articulation using full-body motion. You'll feel the music before you even make a sound.

Speech & Drama Integration. Treat every piece like dramatic literature. Master register transitions through spoken-to-sung continuum exercises and dynamic speech

Literary Text Analysis. Unpack the subtext, poetry, and context of every score. Perform with real emotional authenticity and intellectual depth, not just memorised notes.



Forget generic rehearsals where you get lost in the back row. Every single OYC rehearsal is co-taught by both our Artistic Director (setting artistic vision) and Music Director (reinforcing vocal mechanics, sectional precision, and singer well-being).

TWO INSTRUCTOR MODEL

This means you get double the feedback. immediate technical corrections and continuous care for every individual voice.

Dawn Yin is a choral conductor and educator who believes firmly in the transformative power of music and choral singing. Over the course of her career, Dawn has developed a distinctive pedagogy that cultivates an appreciation and sensitivity towards music through a multidisciplinary approach, with inspiration from various disciplines such as theatre, dance, and literary appreciation.

Dawn's choirs have performed well in local and overseas choral festivals. Most recently, Dawn led the Eunoia Junior College Choir in the Singapore International Choral Festival 2024 to emerge as category winners as well as Grand Prix finalists. For her notable direction of both Eunoia Junior College and National Junior College Choirs, she was also awarded the Jury Prize for Conductor.

Dawn's mission is to empower students to discover and develop their own voice. Guided by this mission, her students have come to appreciate music-making in a choir as a means of self-expression that develops character and spirit. A firm believer of lifelong learning and professional development, she is currently pursuing her Masters in Choral Pedagogy at Westminster Choir College.

She currently conducts the One National Junior College Choir, the first 6-year school choir in Singapore comprising students from Secondary 1 to Junior College 2. She also teaches the Canossa Convent Primary School Choir, assists at the Nanyang Girls' High School choir and is a choral consultant for Tanglin Trust School.

YOUR ARTISTIC DIRECTOR





Cherie is a multifaceted musician whose portfolio includes choral conducting, a cappella coaching, vocal percussion, and audio editing and mixing. By day, she conducts choirs across various Singaporean schools, where she focuses on developing young voices, while encouraging healthy vocal and mindset growth. In the evenings, she works with several local university a cappella groups, sharing her expertise in contemporary a cappella through lectures on vocal mechanics, score arrangement techniques, and stage performance.

Cherie believes that singing has no aesthetic bias, and encourages her students to explore all genres of music, supporting their vocal goals and facilitating vocal control through exercises and methods grounded in vocal mechanics.

In her quest to better understand the voice, its structures, and how they work, Cherie has attained the Estill Figures Proficiency in Estill Voice Training, and is working towards her Estill Master Trainer certification.

She currently conducts the following school choirs: Whitley Secondary School, St Anthony's Canossian Secondary School, an assistant conductor to Tanjong Katong Girls' School and St. Nicholas Girls' School, and is a choral consultant for Tanglin Trust School. Apart from school choirs, Cherie is also an a cappella coach to NTU Harmonix and SIT Just Singers.

YOUR MUSIC DIRECTOR

WHAT YOU'LL LEARN

Sight-Singing & Score Literacy
Vocal Mechanics & 'Break' Support
Aural Awareness & Chord Stacking
Concert Etiquette
Grooming & Stage Presence



THE OCC EXPERIENCE

Being part of the ONE Choral Company (OCC) community, OYC will get to take part in exclusive events organised by OCC, including **concerts, performances, workshops by international clinicians, exchanges, overseas trips and international competitions.**



Core Objectives

- **Artistic Mastery:** Build high-level musicianship, vocal flexibility, and command over varied international repertoires.
- **Holistic Development:** Cultivate discipline, emotional resilience, self-expression, and leadership.
- **Social Impact:** Perform in meaningful community outreach projects and use your music to spark real-world empathy and connection.

WHY YOU'LL **BENEFIT**

Supportive & Empowering: A supportive, safe, and collaborative culture where every singer is empowered to grow at their own pace.

Vocal Health & Longevity: Learn science-backed vocal mechanics and somatic movement principles that eliminate physical strain, helping you sing with power and ease while protecting your vocal health for life.

Transferable Life Skills: Build high-level communication, emotional resilience, discipline, and critical thinking skills through close text analysis and ensemble collaboration—attributes that set you apart in school, interviews, and future careers.

Diverse Repertoire: Learn repertoire from different eras, regions, culture and styles, without the need to constantly perform works from a single composer. Expand your horizons and dive into the rich choral history the world has to offer.





PROGRAMME DETAILS

WHEN DO WE PRACTISE?

Saturday mornings,
9:30am to 12:00pm

WHERE DO WE PRACTISE?

Goodman Arts Centre

WHAT DO WE LEARN?

You can expect to learn
about 8-10 songs per
year

HOW LONG IS ONE TERM?

Each term lasts 10
sessions, and each
session is 2.5hrs long.

WHAT ARE THE FEES INVOLVED?

Fees are collected
every term. Term fees
are \$600, or \$60 per
2.5hr session.

ENROLLMENT AND ANNUAL FEE

Enrollment Fee of \$95
and Annual Fee of \$80
are **waived** for the first
year!

WHAT TO EXPECT IN THE FIRST YEAR

Workshop with international clinician in March, recital in June, SICF exchange and exposure in July, concert in November, Christmas Carolling in December.

AUDITION AND VOCAL PLACEMENT

Scan the QR Code to sign up for auditions and vocal placement.



Auditions are available from 10:00am to 12:00pm at the following dates:

24 October 2026

31 October 2026

7 November 2026

5 December 20216

Venue: 90 Goodman Road, Goodman Arts Centre, Blk B, #04-08, Singapore 439053

Each audition will take about 10mins and will involve an aural test (interval and pitching), sight-singing/sight-reading skills (if any) and a short solo of 'Happy Birthday'.

Many Voices, One Heart



ONE Choral Company

*a registered arts charity in Singapore
with **ONE Chamber Choir**
Our Flagship Choir*

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   @onechamberchoir

www.onechoral.org

11th Singapore International Choral Festival 2027

Marquee Event of
ONE Choral Company &
Rave Group Int'l

15 - 19 July 2027

   @sicfofficial

 info@sicf.sg

www.sicf.sg



Support Us.



THANK YOU

ONE CHORAL COMPANY